

live letter

COLLECTION of FAMED



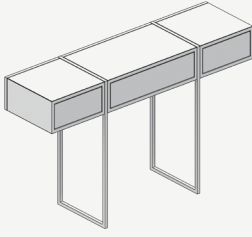
Designer Ufuk CEYLAN

FAMED DRAWER UNITS

FAMED dresser stands out as a complementary part of the series with a clear form and marble structure. Reflecting the FAMED balance with its minimal feet and a powerful header, the dresser can be enhanced using your tables or a flamed mirror. There is no doubt that the image obtained will be strong and modern. FAMED TV units, which are a visual feast in themselves even if they do not carry a television, appear as the most elegant touches of the series with their versions completely blended with marble or wood. The unit, which will also remove the burden of sitting areas, is of great importance as the center of the space.

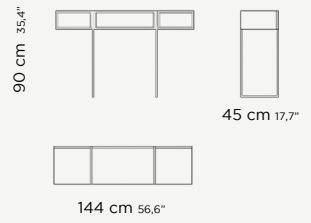
TECHNICAL DRAWINGS

FAMED DRESSER

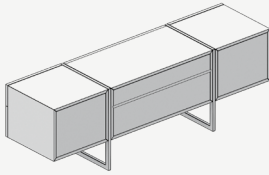


DIMENSIONS

H: 90 cm / 35,4 inc
W: 144 cm / 56,6 inc
D: 45 cm / 17,7 inc

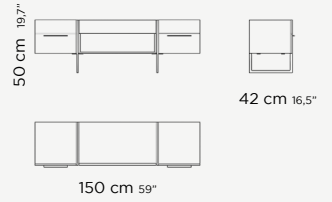


FAMED TV UNIT

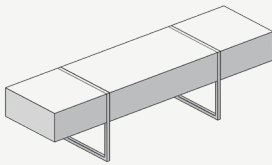


DIMENSIONS

H: 50 cm / 19,7 inc
W: 150 cm / 59 inc
D: 42 cm / 16,5 inc

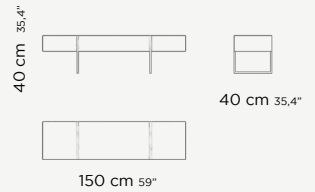


FAMED MARBLE TV UNIT



DIMENSIONS

H: 40 cm / 15,7 inc
W: 150 cm / 59 inc
D: 40 cm / 15,7 inc



USER GUIDE OF MARBLE

Marble is crystalline limestone rock composed primarily of calcium carbonate. As a natural material, colour variations, whether overall or in the veins and marks even within the same slab, are considered characteristic. The product may change by itself, acquiring an appearance that makes it all the more prized and unique the more it shows signs of age. Over time, such surfaces may deteriorate and/or mark (marks bring more noticeable with a pale colour). It is therefore advisable to avoid leaving cleaning products or household liquids (oil, red wine, vinegar, etc.) on the surface. In particular, products that contain citric acid (present for example in fruit, citrus fruit and tomatoes) act on contact with the treated surface, removing its original sheen. Always clean stains on surfaces while they are still fresh. To reduce risk, we treat the marble according to the most advanced waterproofing technology. Yet even the best waterproofing treatment, such as the one we apply, becomes less effective normally after two or three months, depending on your use of the surface. Therefore it is very important to renew the treatment regularly using the recommended product supplied. To apply this, carefully follow the instructions printed on the package, bearing in mind however, that the treatment does not make the surface immune to the effects of acidic substances (such as lemon juice).

USER GUIDE OF LEATHER

For everyday cleaning, simply wipe the surface with a clean, dry, non-abrasive, preferably white cloth. Dry dirt can be easily removed with the use of a soft bristle brush. You can also use a medium power vacuum cleaner with a suitable attachment, and avoid rubbing the surface with it. Any stains caused from water soluble substances (soft drinks, coffee, tea, milk, chocolate, oil, grease, make-up) should be removed quickly by gently dabbing the surface with a dry cloth or paper towel. Do not use a hairdryer and avoid exposing to direct sunlight.

USER GUIDE OF BRASS AND IRON

Avoid leaving household liquids (oil, red wine, vinegar, etc.) on the surface. In particular, products that contain citric acid (present for example in fruit, citrus fruit and tomatoes) act on contact with the treated surface, removing its original sheen. Always clean stains while they are still fresh. For routine maintenance use a microfiber cloth and water. Do not use products containing acids.

USER GUIDE OF LAMINATED WOOD AND SOLID WOOD

Avoid leaving household liquids (oil, red wine, vinegar, etc.) on the surface. In particular, products that contain citric acid (present for example in fruit, citrus fruit and tomatoes) act on contact with the treated surface, removing its original sheen. Always clean stains while they are still fresh. For routine maintenance use a microfiber cloth and water. Do not use products containing acids.

LEATHER

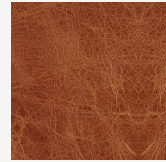
BLACK
LEATHER



BROWN
LEATHER



TABA
LEATHER



WOOD

NATURAL
OAK



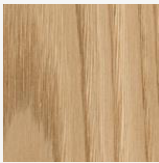
BLACK
OAK



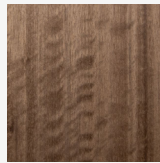
ANTHRACITE
OAK



NATURAL
CHESTNUT



OCALIPTUS



WALNUT



STONE

ALEXANDER
BLACK



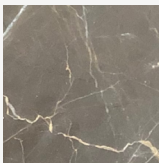
CALACATTA



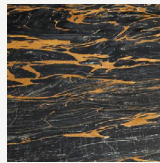
CARRARA
WHITE



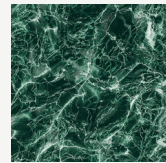
OLIVE
MARON



NERO
PICASSO

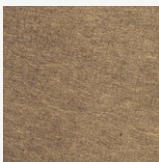


RAINFORST
MARBLE

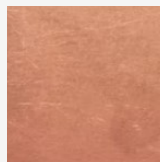


METAL

ANTIQUE
BRASS



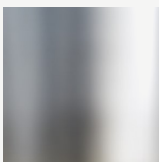
ANTIQUE
BRONZE



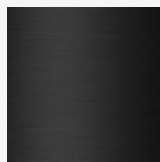
CHROME
MATT



SHINY
CHROME



SMOKED
SHINY CHROME



BLACK
GOFRADO



Materials can be changed according to project or material supply.